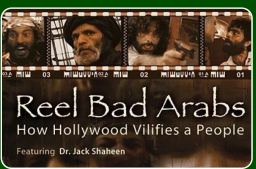


**2pm: Spirit of Shuhada Street (2011)**



**Irish Premiere:** In Hebron's old city, locally known as Ghost Town, resulting from the mass emigration from the area due to the Israeli closure of the city's lifeline, is Shuhada Street. This film documents the resilience and inventiveness of Hebron's residents, the history, law and psychogeography of the area, and a wider discussion on modes of resistance, community and international solidarity movements, autonomy, recuperation, and acting like you've already won.  
 ■ Directed by Treasa O'Brien.  
 ■ In Arabic, with English subtitles.

**3.30pm: Reel Bad Arabs: How Hollywood Vilifies a People (2006)**



This film dissects a slanderous aspect of cinematic history that has run virtually unchallenged from the earliest silent films to today's Hollywood blockbusters. The film explores a long line of degrading images of Arabs—from Bedouin bandits and submissive maidens to sinister sheikhs and gun-wielding terrorists—along the way offering devastating insights into the origin of these stereotypic images, their development at key points in US history, and why they matter so much today.  
 ■ Featuring acclaimed author Dr. Jack Shaheen.

**4.30pm: Roadmap to Apartheid (2012)**



A multi-award winning film exploring the apartheid comparison as it is used in relation to Palestine and Israel. As much an historical document of the rise and fall of apartheid—comparing the many similar laws and tools used by both Israel and apartheid South Africa—the film shows why many Palestinians feel they are living in an apartheid system today, and why an increasing number of people around the world agree with them.  
 ■ Directed by Ana Nogueira and Eron Davidson.

**Urban Finance and Suburban Sustainability**  
**SAT 23rd FEB** The New Theatre • 43 East Essex St  
 Temple Bar • Dublin 2

**2pm: The End of Suburbia: Oil Depletion and the Collapse of the American Dream (2004)**

Since the Second World War, Americans have invested much of their new-found wealth in suburbia. It promised a sense of space, affordability, family life, and "upward mobility." As the suburban population exploded in these years, the suburban way of life become embedded in the American consciousness: it became part of the American Dream. But as we entered the 21st century, serious questions began to emerge about the sustainability of this way of life.  
 ■ Directed by Gregory Greene.



**3.30pm: Secret City (2012)**

**Irish Premiere:** London and the City of London are not the same. London is a metropolis of 8 million people; the City of London is a square mile its centre, with 7,000 residents. With a Corporation older than Parliament, it has played a central role in protecting and promoting the interests of finance capital. The Corporation of London wields power over British economic policy, sustaining London's position at the hub of global finance capital, not least through control of the majority of the world's tax havens. This film exposes the Corporation's anti-democratic constitution and the ancient laws that allow it to function as a state within a state, promoting an illusory promise of economic growth at the cost of the real economy.  
 ■ Written by Lee Salter; directed by Michael Chanan.



This is a special one day film festival held in association with the Ireland-Palestine Solidarity Campaign.



The Progressive Film Club is voluntary organisation dedicated to showing progressive films from all over the world. Struggles for people's rights, for the rights of workers, of immigrants, of women, for national liberation and for social justice are some of the themes of the outstanding films we have selected. Showings—usually one all-day show per month—are at the New Theatre in East Essex Street. All of our screenings are free to the public, but donations are always welcome!

**International Women's Day Film Show**  
**SAT 23rd MAR** The New Theatre • 43 East Essex St  
 Temple Bar • Dublin 2



**2.30pm: Bas: Beyond the Red Light (2010)**

Thirteen girls sold into Mumbai's infamous network of gated brothels confront the inner and outer perils of life after their rescue and reveal the human story inside the big business of child-trafficking. The film explores the lesser-known issue of the rehabilitation and reintegration of child victims from these girls' point of view as they learn to tell their stories to the rest of the world.  
 ■ Directed by Wendy Champagne.  
 ■ In Nepali, with English subtitles.

**Working Lives: Migrant and Immigrant Workers**  
**SAT 27th APR** The New Theatre • 43 East Essex St  
 Temple Bar • Dublin 2

**2pm: Living as Brothers (2012)**

**Irish Premiere:** *Living as Brothers* looks at the lives of Jamaican migrant workers toiling in the orchards of Niagara-on-the-Lake in Canada. In their own words, these men, some of whom have been returning for more than twenty years, tell of the second life they have created for themselves in Canada, the reasons for their making this journey, and their struggles at home in rural Jamaica. Told over a season of picking fruit, their story is arduous, stressful, and precarious, one that offers few second chances.  
 ■ Produced and directed by Kevin Fraser.



**3.30pm: After I Pick the Fruit (2012)**

**Irish Premiere:** *After I Pick the Fruit* follows the lives of five immigrant women over a ten-year period as they labour in the orchards and fields of rural New York, migrate seasonally to Florida, raise their families, and try to hide from the Bush-era immigration raids. Filmed in New York, Florida, and Mexico, this intimate, bittersweet feature-length film illuminates a community that is nearly invisible to most Americans and will change the way you look at America's "immigration problem".  
 ■ Produced and directed by Nancy Ghertner.



**4pm: Generation M: Misogyny in Media and Culture (2008)**



Despite the achievements of the women's movement over the past four decades, misogyny remains a persistent force in American culture. In this important documentary Prof. Thomas Keith looks at misogyny and sexism in mainstream American media, exploring how negative definitions of femininity and hateful attitudes towards women are constructed and perpetuated at the very heart of popular culture.  
 ■ Written and directed by Thomas Keith.