

DUBLIN DIVIDED: SEPTEMBER 1913

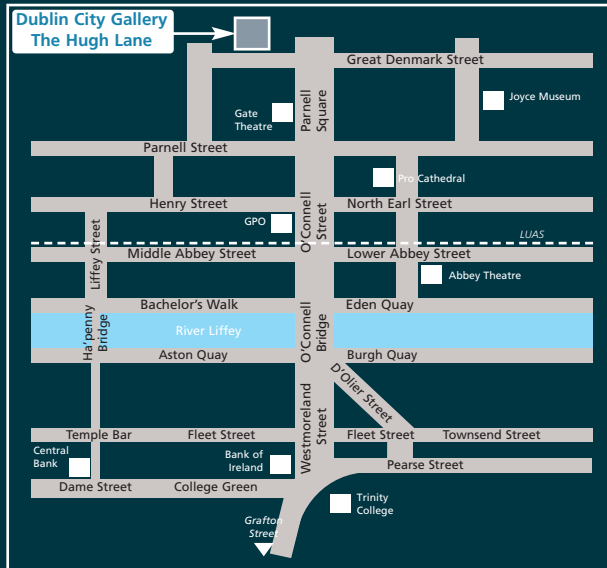
26 September 2013 – 2 February 2014

Dublin City Gallery The Hugh Lane is pleased to present *Dublin Divided: September 1913*, marking the centenary of the Dublin Lockout of 1913. At the beginning of August 1913, the city of Dublin was on the threshold of a momentous showdown between organised labour led by James Larkin, founder of the Irish Transport and General Workers Union, and Dublin's capitalist entrepreneurs represented by the leading business magnate William Martin Murphy. Against this backdrop of bitter class conflict and the rise of organised labour, the debacle continued regarding the establishment of a permanent Gallery to house the art collection first offered to Dublin by Sir Hugh Lane in 1904.

Dublin Divided: September 1913 provides an opportunity to reflect on the different agendas of the individuals involved in that momentous and bitter dispute and explore how the history of the Gallery was interwoven with the Lockout. The workers' leader, James Larkin, though raised in poverty, appreciated art and beauty and sought the cultural as well as economic and social liberation of the manual labourer. Seán O'Casey noted that Larkin wanted the rose along with the loaf of bread on a worker's table. James Larkin supported Lane's Municipal Gallery project, and declared that William Martin Murphy, for his meanness in the matter of Sir Hugh Lane's offer, would be condemned to keep an art gallery in Hell.

A century later, the Hugh Lane Gallery's collection contains many portraits of the key individuals who were active in the Lockout as well as works by artists who became involved in the dispute, including William Orpen and George Russell (Æ). The exhibition also provides a rich resource of evocative images that depict life in Dublin in the late nineteenth century and first decades of the twentieth century. The exhibition features paintings, sculpture and drawings by artists including John Lavery, Sarah Purser, John and Jack B. Yeats, Casimir Markievicz, Auguste Rodin, Sarah Cecilia Harrison, Maurice MacGonigal and Louis le Brocqy.

Dublin Divided: September 1913 is curated by Margarita Cappock. An illustrated catalogue is available with essays by Padraig Yeates, Margarita Cappock and Helen Carey. Supported by The Department of Arts, Heritage and The Gaeltacht.



How to Get There

Buses: 1, 7, 11, 13, 16, 38, 40, 46A, 120, 122, 123 and 140 pass close to the Gallery on O'Connell Street / Parnell Square.

DART: The Gallery is approximately 15 minutes from Connolly Station & Tara Street Station.

LUAS: Abbey Street

Dublin Bikes Stand: Parnell Square North

Opening Hours

Tuesday to Thursday 10.00am–6.00pm

Friday & Saturday 10.00am–5.00pm

Sunday 11.00am–5.00pm

Closed Mondays

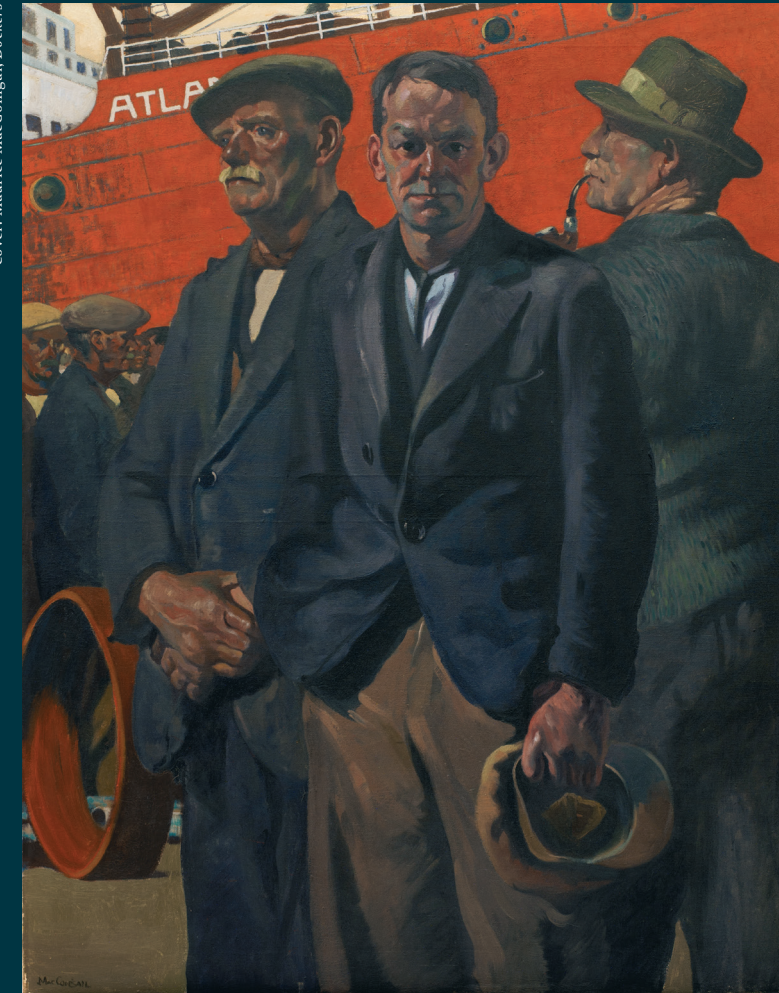
ADMISSION FREE

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Cover: Maurice MacGonigal, Dockers



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An Roinn
Ealaíon, Oidhreachta agus Gaeltachta
Department of
Arts, Heritage and the Gaeltacht



Comhairle Cathrach
Bhaile Átha Cliath
Dublin City Council

TALKS AND EVENTS

OCTOBER

2 Oct, 11am, Wednesday Coffee Conversation: **George Bernard Shaw at Adelphi Terrace by Sir John Lavery**, Jessica O'Donnell, €5 includes a coffee/tea

6 Oct, 3pm, Free Curator's Tour: **Dublin Divided: September 1913**, Dr. Margarita Cappock, Deputy Director and Head of Collections

13 Oct, 3pm, Free Sunday Tour: **Dublin Divided**, Ciarán Woods

13 Oct, 3pm, Free Sunday Sketching: **Dublin's City Streets**, with artist Louise McGrath, 7yrs+

20 Oct, 3pm, Free Sunday Lecture: **Tragedy and Farce: The Dublin 1913 Lockout in History and Imagination**, Prof. Gary Granville, NCAD

27 Oct, 3pm, Free Sunday Tour: **Dublin Street Scenes from Dublin Divided**, Ciarán Woods



William Leech, Old Rutland Square

NOVEMBER

3 Nov, Free Sunday Lecture: **James Connolly: Cause before Comfort**, Special Guest, RTÉ's Joe Duffy

6 Nov, 11am, Wednesday Coffee Conversation: **Walter Osborne's The Fishmarket**, Tony Suttle, €5 includes a coffee/tea

9 Nov, 3pm, Saturday Children's Workshop: **Create your own Market Stall**, with artist Kitty Rogers, €5

10 Nov, 3pm, Free Sunday Sketching: **Dublin's Fair City**, with artist Olive Knox, 7yrs+



Walter Osborne, The Fishmarket

10 Nov, 3pm, Free Sunday Lecture: **1913 – A Country and a City at a Crossroads**, Padraig Yeates, Journalist and author

20 Nov, 11am, Wednesday Coffee Conversation: **William Walcot's Watercolours**, Emma O'Toole, €5 includes a coffee/tea

24 Nov, 3pm, Free Sunday Tour: **Portraiture in Dublin Divided**, Yvonne Pettitt

24 Nov, 3pm, Free Sunday Sketching: **Pigeons and Ponies**, with artist Frances Coghlan, 7yrs+

27 Nov, 11am, Wednesday Coffee Conversation: **Insights into Conservation for Dublin Divided**, Jane McCree, Conservator, €5 includes a coffee/tea

DECEMBER

1 Dec, 3pm, Free Sunday Sketching: **People and Portraits**, with artist Barbara O'Connell, 7yrs+

1 Dec, 3pm, Free Sunday Lecture: **An Act of Commemoration**, Helen Carey, Director/Curator, Limerick City Gallery of Art

8 Dec, 3pm, Free Sunday Lecture: **When Art was Political: How the Lockout Changed the Lives of Constance and Casimir Markievicz and Hugh Lane**, Patrick Quigley, Author

8 Dec, 3pm, Free Sunday Sketching: **City and Country**, with artist Peter Burns, 7yrs+

11 Dec, 11am, Wednesday Coffee Conversation: **Sir John Lavery in Dublin Divided**, Ann Minehane Armstrong, €5 includes a coffee/tea



William Walcot, Proposed Bridge Gallery

JANUARY

12 Jan, 3pm, Free Sunday Tour: **Dublin Divided**, Ciarán Woods

15 Jan, 11am, Wednesday Coffee Conversation: **Homage to Sir Hugh Lane by Seán Keating**, Dr. Eimear O'Connor, TCD, €5 includes a coffee/tea

19 Jan, 3pm, Free Sunday Tour: **Dublin Street Scenes from Dublin Divided**, Ciarán Woods

22 Jan, 11am, Wednesday Coffee Conversation: **Sculpture in Dublin Divided**, Dr Paula Murphy, UCD, €5 includes a coffee/tea